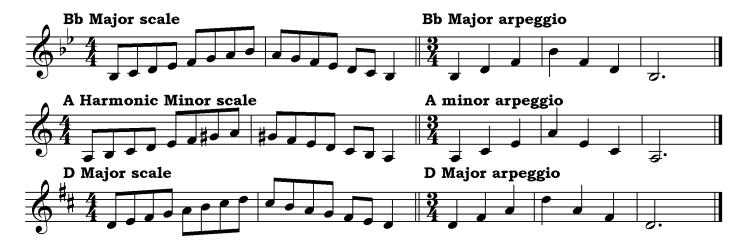# Grade 2: French Horn

Total Marks: 150   Pass: 100   Pass with Merit: 120   Pass with Distinction: 130
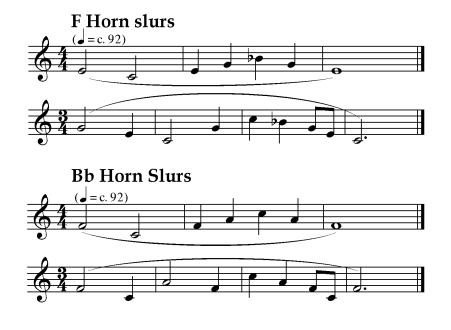
Scales and Arpeggios: (20 Marks)

Scales and arpeggios are to be prepared tongued and slurred and must be played from memory.

Flexibility Exercises: (15 Marks)
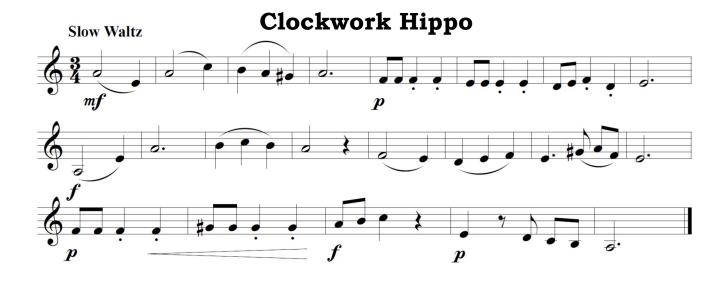
Play **both** exercises for **either** F or Bb horn on each valve combination 0-2-1-12-1-2-0

Aim for a good sound and the smoothest slurs you can manage using good air support for you diaphragm.

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Pieces: choose 3 pieces to play, at least one from each page. (25 marks)

My Bonnie

My Grandfather's Clock

Give me Oil in my Lamp

Clockwork Hippo

I Want a Merit

Super Chops!

Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- Tenuto
- accents
- etc...

Allegro	quick
Vivace	lively
Allegretto	quite fast
Tempo di Valse	at the speed of a Waltz
Tempo di Marcia	at the speed of a March
(♩= 120)	metronome mark meaning 120 crotchets per minute

semibreve	4 beats	*crotchet*	1 beat
dotted minim	3 beats	*quaver*	½ beat
minim	2 beats	*semiquaver*	¼ beat

p	*piano*	soft	*f*	*forte*	loud
mp	*mezzo piano*	moderately soft	*mf*	*mezzo forte*	moderately loud
pp	*pianissimo*	very soft	*ff*	*fortissimo*	very loud

Crescendo (cresc.)	getting louder (crescendo)
Diminuendo (dim.)	getting quieter (diminuendo)

Aural Tests: (15 Marks)

1. Clap the rhythm of a short tune after two hearings.

2. Listen to it a third time and then say whether is has 2 or 3 beats in a bar. Beat time when it is played again.

3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.

4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)

5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

Good Luck!