

connect * listen * create * perform * grow

Let's create!



What instrument are you going to write for?

How many notes can you easily play on your instrument?

Decide which notes you are going to use (I'm going for C, D and E - all my favourites!)

Α	В	С	D	E	F	G	Н	I	J	К	L	М
N	0	Р	Q	R	S	Т	U	V	W	Х	Y	Z

Underneath the letters of the alphabet write the letter names of the notes you are going to use in a repeating pattern. So I would write...

The next job is to spell out your name, then write the note names that are under the letters to start to form your composition



For example, my name is... R A C H E L ...so the notes in my tune are... E C E D D E

А	В	С	D	Ε	F	G	н	I	J	к	L	М
С	D	Е	С	D	Е	С	D	Е	С	D	Е	С
Ν	0	Ρ	Q	R	S	т	U	V	w	х	Y	z
Р	F	C	D	F	С	D	Е	с	D	Е	с	D

project #3 "You name it!"

You can use your first name, like I have or your full name AND your favourite pizza topping! Use the empty grid below to help you work it out...

Now add some rhythm to your notes and maybe a little household percussion, and you've got yourself your very own "name it" tune!





Have a go at writing it out on the manuscript overleaf if you'd like. Do let us know how you get on! Share with us at office@nmpat.co.uk

ly "name it" composition:		(title)
Ву:	(your name)	
o let us know how you get on! Share	with us at	
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