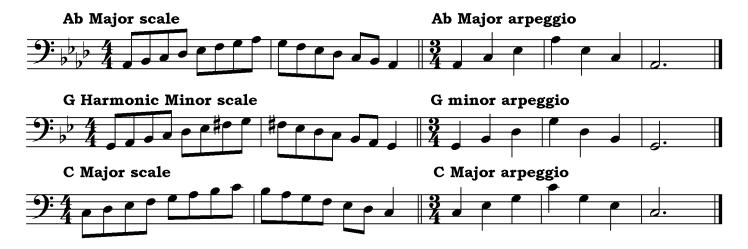


Grade 2: Trombone and B.C. Euphonium

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)



The scales and arpeggios should be prepared tongued and must be played from memory. Euphoniums should prepare them tongued and slurred.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the valve combinations or slide positions shown.

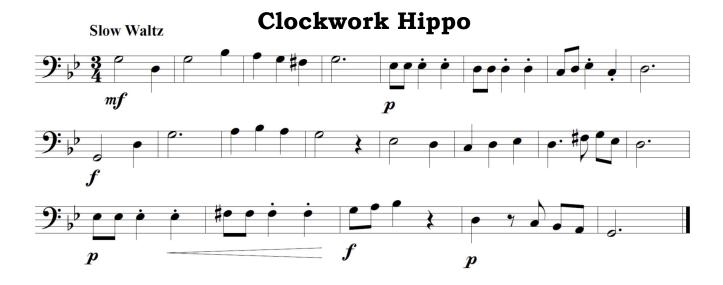


Bass clef Euphoniums: In Ex No. 1 use 13-23-12-1-12-23-13 in Ex No. 2 use 0-2-1-12-1-2-0.

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)









Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

 note lengths note names rests dynamics Italian terms key signatures time signatures ties slurs Staccato Tenuto accents etc 			Allegro Vivace Allegretto Tempo di Valse Tempo di Marcia (quick lively quite fast at the speed of a Waltz at the speed of a March metronome mark meaning 120 crotchets per minute		
			dotted minim		4 beats 3 beats 2 beats		crotchet quaver semiquaver	1 beat ½ beat ¼ beat
mp 1	viano soft nezzo piano vianissimo	moderately very soft	soft	f mf ff	forte mezzo fortiss	~	loud moderately very loud	loud

Aural Tests: (15 Marks)

Crescendo (cresc.)

Diminuendo (dim.)

- 1. Clap the rhythm of a short tune after two hearings.
- 2. Listen to it a third time and then say whether is has 2 or 3 beats in a bar. Beat time when it is played again.

getting louder (crescendo)

getting quieter (diminuendo)

- 3. Sing or hum a short tune after two hearing s, or buzz it on your mouthpiece.
- 4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for Bb and a major sixth higher. You would play Bb and G. (Only notes from the scale known will be used.)
- 5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

