

# NMPositiviT

## The Chord

Second steps.....

We have now been training our fingers to hold down the shapes. We now need to try and link a few together to form a sequence. A chord sequence will form the basis of a song or piece of music.

**Do we remember the definition of a chord?**

**Strum this sequence, making sure you count each bar. Try to stay in time, maybe use a metronome.**

Ex.1	G	G	C	C :
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Ex.2	G G	C C	G G	C C :
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
Ex.3	G G G G	C C C C	G G G G	C C C C :
	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

Try playing these along to Mr Tim Smiths Drum loop tracks. Start on the 80BPM then 100 then 120. You can also work on your chords here too. <http://www.nmpat.co.uk/resources>

**It's now time to mix things up.**

The following exercises will get those fingers moving! Strum once then twice then four times for each chord.

Ex.1	G	D	Em	C :
Ex.2	G	Em	C	D :
Ex.3	G	D	C	Em :
Ex.4	G	C	D	Em :

**Now work on getting the changes smooth and quicker so that there are no gaps between each chord. You'll then be ready for step 3.**