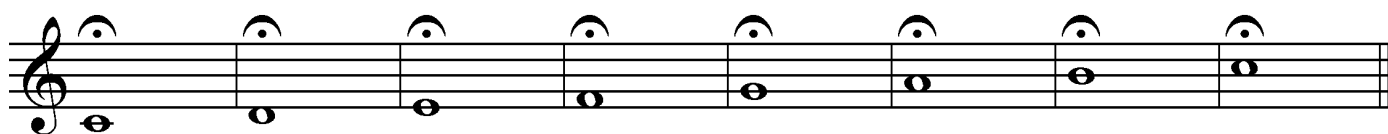# Grade 1: Trumpet and Treble Clef Brass

Total Marks: 150   Pass: 100   Pass with Merit: 120   Pass with Distinction: 130
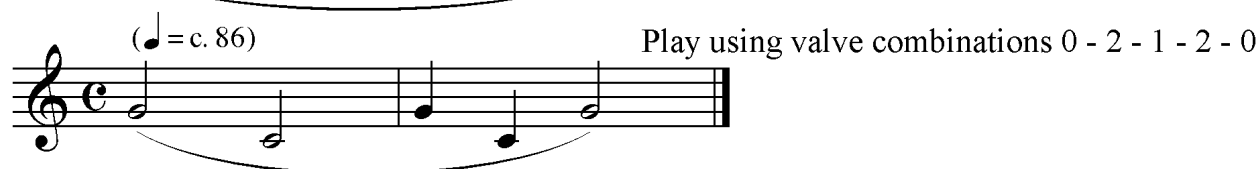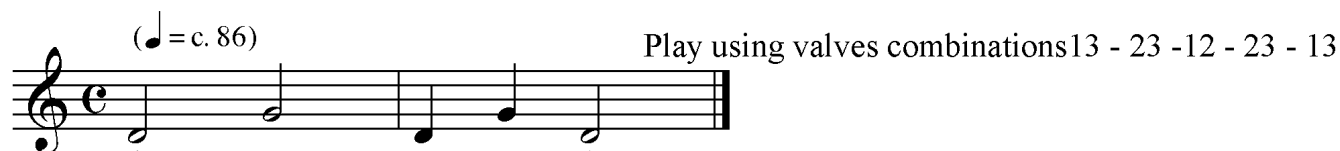
Scales and Arpeggios: (20 Marks)

C major

A natural minor

The arpeggios should be prepared tongued; the scales tongued and slurred.

Both to be played from memory.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the valve combinations or slide positions shown.

(♩ = c. 86)   Play using valves combinations 13 - 23 - 12 - 23 - 13

(♩ = c. 86)   Play using valve combinations 0 - 2 - 1 - 2 - 0

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play in your exam, at least one from each page. (25 marks each)

Things to think about when you perform:
- Posture
- Dynamics
- Articulation
- Breathing

London Bridge is on the up!

Old Man's Revenge

Oranges and Grapefruit

Ascot March

Tempo di Marcia

Secret Agent

Andante Misterioso

Royal Waltz

Tempo di Valse
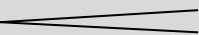
Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- etc...

Allegro	quick
Moderato	moderately fast
Andante	at a walking pace
Misterioso	mysteriously
Tempo di Valse	at the speed of a Waltz
Tempo di Marcia	at the speed of a March

p	*piano*	soft
mp	*mezzo piano*	moderately soft
f	*forte*	loud
mf	*mezzo forte*	moderately loud
		getting louder (crescendo)
		getting quieter (diminuendo)

𝅝	*semibreve*	4 beats	♩	*crotchet*	1 beat	
𝅗𝅥.	*dotted minim*	3 beats	♩.	*dotted crotchet*	1½ beats	
𝅗𝅥	*minim*	2 beats	♪	*quaver*	½ beat	

Aural Tests: (15 Marks)

1. Clap a short rhythm after two hearings.

2. Listen to it a third time and then say whether it has 2 or 3 beats in a bar. Beat time when it is played again.

3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.

4. Play a C, D, E, F or G and then a major 3rd, a perfect 4th or a perfect 5th higher. E.g.; the examiner may ask for C and a major third higher. You would play C and E. (Only notes from the scales known will be used.)

5. Find on your instrument a note played by the examiner on the piano or on their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

Good Luck!