

Grade 2: Trumpet and Treble Clef Brass

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)

The image displays six musical staves in treble clef, organized into three rows. Each row contains a scale and an arpeggio. The first row features the Bb Major scale (4/4 time) and Bb Major arpeggio (3/4 time). The second row features the A Harmonic Minor scale (4/4 time) and A minor arpeggio (3/4 time). The third row features the D Major scale (4/4 time) and D Major arpeggio (3/4 time). The scales are written in 4/4 time, and the arpeggios are written in 3/4 time.

Bb Major scale **Bb Major arpeggio**

A Harmonic Minor scale **A minor arpeggio**

D Major scale **D Major arpeggio**

Scales and arpeggios are to be prepared tongued and slurred and must be played from memory.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the valve combinations shown.

The image shows two musical staves in treble clef, each with a slur over a sequence of notes. The first staff is marked with a tempo of (♩ = c. 92) and the instruction 'Play using 13 - 23 - 12 - 1 - 12 - 23 - 13'. The second staff is marked with a tempo of (♩ = c. 80) and the instruction 'Play using 0 - 2 - 1 - 12 - 1 - 2 - 0'. Both exercises are in common time (C).

(♩ = c. 92) Play using 13 - 23 - 12 - 1 - 12 - 23 - 13

(♩ = c. 80) Play using 0 - 2 - 1 - 12 - 1 - 2 - 0

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)

My Bonnie

Tempo di Valse (♩. = c. 60)

Musical score for 'My Bonnie' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic at the start and a *f* dynamic later. The third staff has *mp* dynamics at the start and middle, and a *mf* dynamic later. The fourth staff has *mp* dynamics at the start and middle, and a *f* dynamic at the end. The piece concludes with a double bar line.

My Grandfather's Clock

Allegretto

Musical score for 'My Grandfather's Clock' in 4/4 time, key of D major. The score consists of three staves. The first staff has a *mf* (or *mp*) dynamic and includes a first ending bracket. The second staff has a *mf* dynamic and includes a second ending bracket. The third staff has a *f* dynamic at the start and a *p* dynamic later. The piece concludes with a double bar line.

Give me Oil in my Lamp

Allegro

Musical score for 'Give me Oil in my Lamp' in common time, key of D major. The score consists of four staves. The first staff has a *mf* dynamic at the start and a *mp* dynamic later. The second staff has a *f* dynamic at the start. The third staff has a *mp* dynamic at the start. The fourth staff has a *ff* dynamic at the end. The piece concludes with a double bar line.

Clockwork Hippo

Slow Waltz

Three staves of music in 3/4 time. The first staff begins with a *mf* dynamic and a half note, followed by a melodic line with a sharp sign. The second staff starts with a *f* dynamic and a half note, then continues the melody. The third staff begins with a *p* dynamic and a half note, followed by a melodic line with a sharp sign. Dynamics include *mf*, *p*, *f*, and *p*.

I Want a Merit

Tempo di Marcia (♩ = 120)

Four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a *mf* dynamic and a half note, followed by a melodic line. The second staff starts with a *mp* dynamic and a half note, then continues the melody. The third staff begins with a *mf* dynamic and a half note, followed by a melodic line. The fourth staff starts with a *f* dynamic and a half note, then continues the melody. Dynamics include *mf*, *mp*, *f*, and *mf*.

Super Chops!

Vivace

Three staves of music in 2/4 time with a key signature of two flats (Bb, Eb). The first staff begins with a *f* dynamic and a half note, followed by a melodic line. The second staff starts with a *mf* dynamic and a half note, then continues the melody. The third staff begins with a *f* dynamic and a half note, followed by a melodic line. Dynamics include *f*, *mp*, *mf*, and *f*.

Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- Tenuto
- accents
- etc...

<i>Allegro</i>	quick
<i>Vivace</i>	lively
<i>Allegretto</i>	quite fast
<i>Tempo di Valse</i>	at the speed of a Waltz
<i>Tempo di Marcia</i> (♩ = 120)	at the speed of a March metronome mark meaning 120 crotchets per minute

<i>semibreve</i>	4 beats	<i>crotchet</i>	1 beat
<i>dotted minim</i>	3 beats	<i>quaver</i>	½ beat
<i>minim</i>	2 beats	<i>semiquaver</i>	¼ beat

<i>p</i>	<i>piano</i>	soft	<i>f</i>	<i>forte</i>	loud
<i>mp</i>	<i>mezzo piano</i>	moderately soft	<i>mf</i>	<i>mezzo forte</i>	moderately loud
<i>pp</i>	<i>pianissimo</i>	very soft	<i>ff</i>	<i>fortissimo</i>	very loud
	<i>Crescendo (cresc.)</i>			getting louder (crescendo)	
	<i>Diminuendo (dim.)</i>			getting quieter (diminuendo)	

Aural Tests: (15 Marks)

1. Clap the rhythm of a short tune after two hearings.
2. Listen to it a third time and then say whether it has 2 or 3 beats in a bar. Beat time when it is played again.
3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.
4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)
5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

