

Grade 2: Treble Clef Trombone

Total Marks: 150 Pass: 100 Pass with Merit: 120 Pass with Distinction: 130

Scales and Arpeggios: (20 Marks)

The section contains six musical exercises in treble clef, organized into three rows. Each row consists of a scale and an arpeggio. The first row is for Bb Major, the second for A Harmonic Minor, and the third for D Major. Each scale is written in 4/4 time and spans two octaves. Each arpeggio is written in 3/4 time and spans one octave. The exercises are: Bb Major scale, Bb Major arpeggio, A Harmonic Minor scale, A minor arpeggio, D Major scale, and D Major arpeggio.

Scales and arpeggios are to be prepared tongued and must be played from memory.

Flexibility Exercises: (15 Marks)

Play each of these exercises using the slide positions shown.

The section contains two musical exercises in treble clef, each with a slur and a slide position instruction. The first exercise is in C major, marked with a tempo of c. 92, and the slide position is 6 - 5 - 4 - 3 - 4 - 5 - 6. The second exercise is in C major, marked with a tempo of c. 80, and the slide position is 1 - 2 - 3 - 4 - 3 - 2 - 1.

Aim for a good sound and the smoothest slurs you can manage using good air support from your diaphragm.

Pieces: choose 3 pieces to play, at least one from each page. (25 marks)

My Bonnie

Tempo di Valse (♩. = c. 60)

Musical score for 'My Bonnie' in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic at the start and a *f* dynamic later. The third staff features *mp* dynamics with crescendo and decrescendo markings, followed by a *mf* dynamic. The fourth staff continues with *mp* dynamics and crescendo markings, ending with a *f* dynamic.

My Grandfather's Clock

Allegretto

Musical score for 'My Grandfather's Clock' in 4/4 time, key of D major. The score consists of three staves. The first staff starts with a *mf* (or *mp*) dynamic and includes a first ending bracket. The second staff begins with a *mp* dynamic and includes a second ending bracket. The third staff starts with a *f* dynamic, has a '6th position' annotation above the staff, and ends with a *p* dynamic.

Give me Oil in my Lamp

Allegro

Musical score for 'Give me Oil in my Lamp' in common time, key of D major. The score consists of four staves. The first staff begins with a *mf* dynamic and ends with a *mp* dynamic. The second staff continues the melody. The third staff starts with a *f* dynamic. The fourth staff begins with a *mp* dynamic and ends with a *ff* dynamic, featuring a long decrescendo line.

Slow Waltz

Clockwork Hippo

Three staves of music for 'Clockwork Hippo' in 3/4 time. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Tempo di Marcia (♩ = 120)

I Want a Merit

Four staves of music for 'I Want a Merit' in 4/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *mp* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *f* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Vivace

Super Chops!

Three staves of music for 'Super Chops!' in 6/8 time. The first staff begins with a *f* dynamic, followed by a *mp* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic, followed by a *mf* dynamic, and ends with a *f* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Questions: (10 Marks)

You will be asked questions about the pieces you choose to play:

- note lengths
- note names
- rests
- dynamics
- Italian terms
- key signatures
- time signatures
- ties
- slurs
- Staccato
- Tenuto
- accents
- etc...

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|-------------------------------------|---|
| <i>Allegro</i> | quick |
| <i>Vivace</i> | lively |
| <i>Allegretto</i> | quite fast |
| <i>Tempo di Valse</i> | at the speed of a Waltz |
| <i>Tempo di Marcia</i> (♩ = 120) | at the speed of a March metronome mark meaning 120 crotchets per minute |

| | | | |
|---------------------|---------|-------------------|--------|
| <i>semibreve</i> | 4 beats | <i>crotchet</i> | 1 beat |
| <i>dotted minim</i> | 3 beats | <i>quaver</i> | ½ beat |
| <i>minim</i> | 2 beats | <i>semiquaver</i> | ¼ beat |

| | | | | | |
|-----------|---------------------------|-----------------|-----------|------------------------------|-----------------|
| <i>p</i> | <i>piano</i> | soft | <i>f</i> | <i>forte</i> | loud |
| <i>mp</i> | <i>mezzo piano</i> | moderately soft | <i>mf</i> | <i>mezzo forte</i> | moderately loud |
| <i>pp</i> | <i>pianissimo</i> | very soft | <i>ff</i> | <i>fortissimo</i> | very loud |
| | <i>Crescendo (cresc.)</i> | | | getting louder (crescendo) | |
| | <i>Diminuendo (dim.)</i> | | | getting quieter (diminuendo) | |

Aural Tests: (15 Marks)

1. Clap the rhythm of a short tune after two hearings.
2. Listen to it a third time and then say whether it has 2 or 3 beats in a bar. Beat time when it is played again.
3. Sing or hum a short tune after two hearings, or buzz it on your mouthpiece.
4. Play a note specified by the examiner and then any major interval above it. Eg; the examiner may ask for C and a major sixth higher. You would play C and A. (Only notes from the scale known will be used.)
5. Find on your instrument 3 notes played by the examiner on the piano or their instrument.

Sight Reading: (15 Marks)

You will be asked to play a piece at sight. You will have a chance to have a look at the piece and try it before you perform.

