



Hi there,

A massive thank you to all those who are engaging with the worksheets. We are reading them all and may share a few on our Facebook page too. (we will ask permission first!)

ALL FUTURE WORKSHEETS WILL APPEAR AT THE LINK ABOVE TO HELP MINIMISE THE SCHOOL OFFICES WORK. IT WILL BE UPDATED REGULARLY.

Listen to the following piece of music **Concierto de Aranjuez** by the Spanish composer **Joaquin Rodrigo**. You can ask an adult to help find this either on the internet (You Tube) or on a music app such as Spotify. This is a piece of music for guitar (just like the one you play) and orchestra. It is quite a long piece of music but is divided into sections. Maybe you could listen to bit at a time although it would be great to listen to it all in one go to really get the full effect. This was the first piece I ever heard played by a classical guitar. This link will take you to a film of the middle movement played by the man I first heard play it. <https://youtu.be/x4QrIc3VQDo>

Now answer the following questions

1. What country does this music come from?
2. How many sections (known as movements) are there?
3. Use three words to describe how the music makes you feel (one word for each movement)
1.....2.....3.....
4. Can you hear the different instruments in the orchestra? Circle those that **DON'T PLAY**
Violin ukulele cello drum kit flute guitar piano oboe
singer french horn bassoon clarinet
5. Did you like the piece of music? Why?

Try playing this Spanish piece inspired by Rodrigo





Northamptonshire Music and Performing Arts Trust

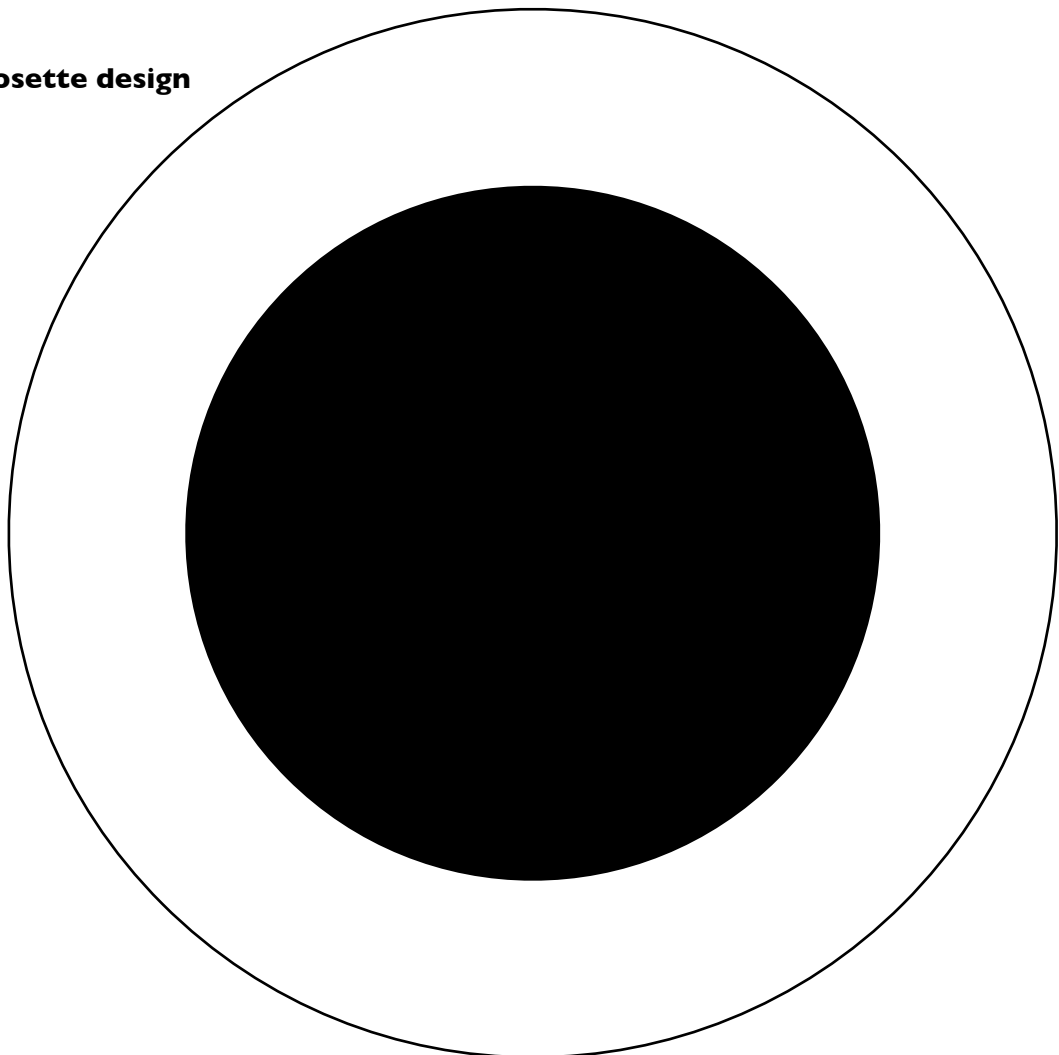
Could you write a melody in a Spanish style?

The Rosette

The pattern that is around your guitar's sound hole is called a 'rosette' and is traditionally found on Spanish guitars. Every maker has their own unique design. If you look carefully you can see that it is made up of lots of tiny squares. Can you design your own rosette? Try and find other examples of rosettes.



Make your own rosette design



Guitar word search

B	G	U	I	T	A	R	L	A	C	T	I	C	A	D
J	Q	F	U	N	J	N	D	W	N	U	T	T	Y	I
D	D	S	G	K	I	P	R	A	C	T	I	C	E	M
E	J	M	Q	N	G	C	W	E	M	S	D	P	N	I
U	T	I	W	M	U	A	E	Y	O	R	T	I	S	N
O	L	N	D	C	I	S	F	O	R	T	E	A	V	U
B	X	I	V	R	T	D	R	O	P	Q	I	N	K	E
R	V	M	B	E	A	F	T	P	F	P	M	O	C	N
I	K	S	N	S	R	O	C	K	I	N	G	O	R	D
D	A	S	K	C	Z	G	Y	C	A	A	P	U	O	O
G	B	A	O	E	X	H	U	R	O	S	E	T	T	E
E	C	D	H	N	C	J	I	B	F	G	W	B	C	V
F	V	D	E	D	T	U	N	E	R	S	R	V	H	M
S	B	L	A	O	V	K	O	M	K	H	X	S	E	N
J	R	O	D	R	I	G	O	Q	N	M	P	A	T	E

GUITAR ROSETTE BRIDGE NUT PIANO HEAD ROCKING CROTCHET MINIM
SADDLE TUNERS NMPAT GUITARLACTICA PRACTICE CRESCENDO
DIMINUENDO FORTE FUN

There is a bonus word linked to this worksheet, can you find it?

Useful Links

<https://www.nmpat.co.uk>

<http://www.nmpat.co.uk/resources>

The following link will take you to Trinity's exam section for guitar.

<https://www.trinitycollege.com/qualifications/music/grade-exams/classical-guitar/>

Please remember you can contact me via this email if you'd like some help.

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Look out for more challenges soon.

Stay safe.

John Draper

Head of Guitar for NMPAT

NMP*Positiv*iT